

Fabrizio Costantini

Detroit based Director of Photography, Photo & Video Journalist with over 20 years of experience. Specializing in commercial and documentary production from conception to completion.

Education & Training

2004 Assistant Taro Yamasaki. Detroit, MI.

2002-2003 Studio Manager & Assistant, Michelle Andonian Photography, Inc. Detroit, MI.

2002 Workshop *Storytelling* with David Turnley. International Center of Photography, New York. **2001** BFA Photography, Central Michigan University.

Work History

2017 - Present Co-Owner, Director of Photography. Trillium Production Co. Detroit, MI.

2003 - Present Freelance Photo & Video Journalist, Producer. The New York Times. Detroit, MI/New York, NY.

2001 - Present Freelance Photo, Video, & Multimedia Contractor. Detroit, MI.

2012 - 2017 Co-Owner, Director of Photography. Cantini Pictures, Ltd. Detroit, MI.

2002 - 2004 Freelance Photographer. The Detroit Free Press. Detroit, MI.

1999 - 2001 Photo Editor. CMU Newspaper, *CM Life*. Mt. Pleasant, MI.

1997 - 2001 Photographer. CMU Newspaper, *CM Life*. Mt. Pleasant, MI.

1996 - 1997 Freelance Photographer. Orbit Magazine. Detroit, MI.

Clients

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|--------------------|---------------------|-------------------------|---------------------|---------|
| Rolling Stone | Colors Magazine | The Wall Street Journal | Ford Motor Company | Honda |
| Buick | General Motors | Cadillac | Shinola | Volvo |
| ABC Warehouse | Der Spiegel | Green Optics | Third Man Records | CNN |
| Human Rights Watch | Total Health Care | Smart Bus | The Guardian UK | Crain's |
| Time Inc. | VICE | Newsweek | The Washington Post | Life |
| The LA Times | The Chicago Tribune | The Boston Globe | Hearst Publications | Getty |

Lectures

2015 *Documentary Filmmaking*. Penn State University, PA.

2012 Photography w/Michelle Andonian. College for Creative Studies, MI.

Certifications & Memberships

Licensed FAA Drone Pilot

Press Credentialed Detroit Police Department

NPPA, National Press Photographers Association

MPPA, Michigan Press Photographers Association

Dual US and EU (Italian) Citizenship

Notary Public

Canon Professional Services Member

TSA Pre Check

Print "Above The Fold" Lead Photographs

2017 The Detroit Free Press (6/1/17)

2009 The New York Times (12/12/09)

2008 The New York Times (12/8/08)

2008 The New York Times (7/8/08)

2008 The Wall Street Journal (6/12/08)

2008 The New York Times (1/16/08)

2007 The New York Times (7/9/07)

2007 The New York Times (5/10/07)

2007 The New York Times (2/4/07)

2006 The New York Times (12/22/06)

2006 The New York Times (11/11/06)

2006 The New York Times (10/7/06)

Awards & Screenings

2018 The Verge - Top photographs of 2018

2016 Telly Award Recipient Director of Photography & Camera Operator *Ford OHAP Paint Shop Video*. **2016**

National Association for Black Journalists Finalist, *The Detroit Graduates*.

2015 Made in Michigan Film Festival. Screening, *Axe in the Forest*.

2015 Spring Shorts Film Festival. Screening, *Axe in the Forest*.

2014 Thriller! Chiller! Film Festival. Screening, *Axe in the Forest*.

2014 Made in Michigan Film Festival. Awarded "Viewers Choice Award."

2014 Mitten Movie Project. Screening, *Axe in the Forest*.

2014 GoPro Sponsorship for *Exploring Detroit's Packard Plant on a Dirt Bike*.

2014 ABC Network. Nationally Syndicated Screening, *Exploring Detroit's Packard Plant on a Dirt Bike*.

Selected Press

- 2015** *Deadline Detroit* "NY Times Documentary Tracks 5 Detroit H.S. Seniors." (9/15/2015)
2015 *PBS: POV's Documentary Blog* "The Detroit Graduates: Watch the Documentary & Go Behind the Story with *The New York Times* ." (9/11/2015)
2014 *The Old Motor* "The Packard Plant Clean-Up Continues." (12/9/2014)
2014 *BBC Top Gear: Blog* "Riding Around the Packard Plant." (1/22/2014)
2014 *Curbed Detroit* "Dirt Biker Enjoys a Leisurely Ride Through the Packard Plant." (1/22/2014)
2014 *Jalopnik* "Somebody Made a Film Dirt-Biking in the Packard Plant." (1/21/2014)
2014 *Asphalt & Rubber* "Exploring Detroit's Packard Plant on a Motorcycle." (1/16/2014)

Selected Video Work

Documentary & Lifestyle

- Current** *Fahrenheit 11/9*. Feature Film. 2nd Unit Director of Photography, Camera Operator, Drone Operator. Directed by Michael Moore.
- Current** *Slay the Dragon: Exploring The Disastrous Impact of Gerrymandering* . Feature Film. Director of Photography. Produced by Ark Media, Directed by Barak Goodman.
- Post-Production** *Hotel Esencia: Luxury Beach Resort on Mexico's Mayan Riviera*. Short. Director of Photography, Camera Operator. Produced by CNN.
- 2018** *See the beauty of Mexico's Isla Mujeres*. Short. Director of Photography, Camera Operator, Drone Operator. Produced by CNN.
- 2017** *Ice Boat Championship: Meet the Ice Boat Racers Who Brave Frozen Lakes*. Short. Camera & Drone Operator. Produced by Rolling Stone and Harley Davidson Motorcycles.
- 2017** *I Live Here: Don't write off Detroit*. Short. Director of Photography, Camera Operator. Produced by CNN.
- 2017** *Third Man Pressing Grand Opening Party*. Short. Director, Producer, Camera Operator. Produced for Third Man Records.
- 2017** *Total Chaos The Story of the Stooges Book Release & Conversation w/Iggy Pop at Third Man Records*. Producer,
- 2016** Camera Operator, Editor. Produced for Third Man Records.
Shaking Hands With GM & NASA's RoboGlove. Live Stream Video. Director Photography, Camera Operator. Produced by The Verge.
- 2016** *Fowling Game Combines Football and Bowling*. Short. Producer, Camera Operator. Produced by The Wall Street Journal.
- 2015** *Third Man Records Cass Corridor Grand Opening*. Short. Director of Photography, Co-Producer, Camera Operator. Produced for Third Man Records.
- 2015** *The Detroit Graduates* . Series. Director of Photography, Camera Operator, Co-Producer, Investigative Journalist. Produced by The New York Times.
- 2013** *A More Efficient Assembly Line*. Short. Camera Operator. Produced by The New York Times.
- 2011** *Two Classics, One Car*. Short. Director of Photography, Camera Operator. Produced by The New York Times.
- 2009** *Capitalism: A Love Story*. Feature Film. Camera Operator, Location Planner. Directed by Michael Moore. .
- 2008** *Ford's Model T at 100*. Short. Producer, Camera Operator, Editor. Produced by The New York Times.

Commercial & Corporate

- 2018** Ford Motor Company. *Mustang Ride & Drive* Ft. Worth, TX . Producer, Director of Photography, Camera Operator.
- 2017** Honda Motor Co. *2018 Honda Clarity* Los Angeles, CA. Training Series. Director of Photography, Camera Operator.
- 2017** Green Optics . Commercial. Producer, Director of Photography, Camera Operator, Editor.
- 2016** Buick. *2016 Dealer Conference* Austin, TX. Training, Promotional Video. Director, Camera Operator.
- 2016** Honda Motor Co. *2017 Accord Hybrid* Los Angeles, CA. Training Series. Director, Camera Operator.
- 2016** Jets Pizza . 3 Web Commercials. Director of Photography, Camera Operator.
- 2016** Total Health Care . 5 Nationally Syndicated Commercials. Producer, Director of Photography, Camera Operator.
- 2016** Honda Motor Co. *2017 Ridgeline*, San Antonio, TX. Training Series. Director of Photography, Camera Operator.
- 2015** Volvo. *2015 Dealer Conference* Miami, FL. Training/Promotional Video. Director Photography, Camera Operator.
- 2015** ITC Holdings. Archival, Time-Lapse Video. Director, Producer, Camera Operator.
- 2015** Ford Motor Company, *OHAP Paint Shop Video*. Promotional. Co-Producer, Director of Photography, Camera Operator.

2014 Shinola, *Introducing the Henry Ford Pocket Watch*. Commercial. Producer, Director of Photography, Set Designer/Coordinator, Camera Operator, Lighting Engineer.
2014 ABC Warehouse. Commercial. Director of Photography, Camera Operator.
2014 SMART Bus. 4 Commercials. Producer, Director of Photography, Camera Operator.
2012 ITC Holdings, *Thumb Loop Project*. Archival, Promotional. Director of Photography, Producer, Camera Operator, Editor.
2008 Honda Motor Co., *The Power of Dreams Music Education Fund*. Promotional. Director of Photography, Producer, Camera Operator, Editor.
2008 Honda Motor Co., *Asimo Conducts Detroit Symphony Orchestra*. Performance/Promotional. Director of Photography, Producer, Camera Operator.

Narrative

2018 Outer Limits Lounge. Commercial. Director, Camera Operator, Editor.
2018 *Salvator: Detroit Avant-Tardist Jimbo Easter*. Performance Video. Camera Operator, Editor.
2016 *Feelings River Bottom*. Interactive 360 Music Video. Director, Producer, Camera Operator, Editor.
2014 *Exploring Detroit's Packard Plant on a Dirt Bike*. Self Produced Short. Director, Producer, Editor.
2013 *Axe in the Forest*. Short. Co-Producer, Director of Photography, Camera Operator.

Selected Web/Multimedia Content

2017 *The New York Times* "Patient Voices: A.L.S." (6/20/1017)
2016 *The New York Times* "From the Past, a Place to Glimpse the Automobile's Future." (6/6/2016)
2015 *The New York Times* "The Foreigner's Flint." (11/1/2015)
2015 *The Washington Post* "A Pregnant Woman Wanted Her Tubes Tied, Her Catholic Priest Said, 'No'." (9/11/2015)
2014 *The New York Times* "Homes as Art, Destroyed in Detroit." (4/3/2014)

Selected Print Publications

2018 *The Wall Street Journal* "How Bad Is the Labor Shortage?" (4/30/2018)
2017 *The Wall Street Journal* "As 2018 Nears, Parties Work to Reclaim Once-Loyal Voters." (10/6/17)
2017 *The New York Times* "One Ohio Town's Immigration Clash." (6/18/18)
2017 *The Washington Post* "These Muslim Families Sought Refuge in America's Heartland." (1/29/2017)
2016 *The New York Times* "Biggest Spike in Traffic Deaths in 50 Years? Blame Apps." (11/15/2016)
2016 *The New York Times* "Playing With a Concussion Doubles Recovery Time." (8/29/2016)
2016 *The New York Times* "Is Ford Running on Empty?" (7/16/16)
2016 *The New York Times* "Shinola Takes its 'Detroit Cool' Message on the Road." (1/6/2016)
2015 *The Washington Post* "Retired Marine's 177 days in a Yemen Prison." (10/20/2015)
2015 *The New York Times* "Last Stop on the L Train: Detroit." (7/11/2015)
2015 *The New York Times* "A 3-D Printed Car, Ready for the Road." (1/16/2015)
2015 *The New York Times* "Honda Introduces Vehicle Powered by Hydrogen." (1/13/2015)
2014 *The New York Times* "Detroit: Ruin and Renewal." (7/6/2014)
2014 *The Washington Post* "Men's Rights." (6/30/2014)
2014 *The New York Times* "The Lively Soul of a Decaying City." (6/25/14)
2014 *The New York Times* "Fund Manager Sets Goats Grazing in Blighted Detroit." (6/5/2014)
2014 *The New York Times* "G.M. Inquiry Cites Years of Neglect Over Fatal Defect." (6/5/2014)
2014 *The New York Times* "Fires in Detroit Destroy an Artist's Canvas." (4/23/2014)
2014 *The New York Times* "Rebuilding Detroit, One House at a Time." (3/14/2014)
2014 *The New York Times* "Developer From Peru Has Eye on Detroit." (2/5/2014)
2014 *The New York Times* "Homes As Art, Destroyed in Detroit." (1/12/2014)
2013 *The New York Times* "For a Classic Motown Song About Money, Credit Is What He Wants." (9/1/13)
2013 *The Wall Street Journal* "Off Target." (2/13-14/13)
2012 *Crain's Detroit* "Jobs Growth In Health Care May Be False Positive." (4/1-7/13)
2011 *Colors Magazine: Issue 79* "Collector." (Winter 2010/2011)

Portfolio & Demo Reel can be found at www.fabriziocostantini.com and www.TrilliumProduction.co
